



# Art and its relations with Fashion and Aesthetics (45h)

## Objective

To offer an overview on the History of Art and its multiple relations with Fashion and other Aesthetics through the Western Civilization

## Syllabus

Art and its relations with Fashion and Aesthetics (45 Hours):

The course aims to present and relate the History of Art and the History of Fashion, as well as other aesthetic and cultural manifestations, making a critical and interrelated analysis in a chronological exposition. The Art is explained clearly and accurately and it's demonstrated in its causes, reasons, and effects.

## Topics

Presentation and methodology

Fashion through Art History

Prehistory and the first cultural manifestations

Antiquity and the emergence of clothing

Rome and the apogee of Antiquity

Basic technical developments – materials, sewing, techniques

Late Antiquity and the new perspectives

Byzantium and the permanence of Rome

Medieval Era – Carolingian Renaissance, Romanesque and Gothic styles

The beginning of differentiation

Crusades and the contribution of opulence

The end of the Middle Ages and the beginning of Humanism



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The Early Renaissance

Man in the center and the beginning of Fashion – change of silhouette

Decoration and construction

Sexual attributes, virility and submission

High Renaissance

Da Vinci and Michelangelo

The exchange of Fashion and the Spanish apogee

Mannerism and the first of the Baroques

Caravaggio and the Tenebrists

The Habsburgs and Flanders, rigor and constriction

The Grand Siècle and the French Baroque

Versailles and Louis XIV

Man in the center of fashion

The Rococo and the decline of the aristocracy

The First Industrial Revolution

England and its influences

Neoclassicism

Nobility and bourgeoisie, daring and conservatism

Body deformation and silhouette construction

The Independence of America

The French Revolution and the English influence

Silhouette change

From suppliers to craftsmen, to the dissemination of clothing



# Art and its relations with Fashion and Aesthetics (45h)

The long 19th century and the Napoleonic Empire  
The End of an Era  
The foundations of the Modern

Romanticism, Realism - The Beginning of the “isms”  
Social Revolutions and the Second Industrial Revolution  
Major Magazines and the first change in supply

The acceleration of time and the acceleration of Fashion  
End of Century and the beginning of the avant-garde – Impressionism, Neo-Impressionism and Post-Impressionism  
The emergence of Haute Couture and Cinema

Modernity and the European Modernism  
20th Century – Haute Couture and ready-to-wear  
Fashion and its systems, and the first direct relationships with Art

The Second World War and the Axis Change  
The liberation of the Woman - Chanel and the invention of the stylist  
Ready-to-Wear to Prêt-à-Porter

Globalization, Internet, fast fashion  
Contemporary Art and the influences and relationships of Fashion in Art  
The future of Art and the future of Fashion

Visit to the MASP



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## **Bibliography**

Art Now, edited by Uta Grosenick, Taschen, 2005

BOUCHER, François. A History of Costume in the West. Thames & Hudson, 1996

The Collection of the Kyoto Costume Institute, Taschen, 2002

DEMPSEY, Amy. Styles, Schools And Movements: The Essential Encyclopedic Guide To Modern Art. Thames & Hudson, 2005

GOMBRICH, Ernst. The Story of Art. Phaidon Press, 1995

GOMPERTZ, Will. What Are You Looking At?: The Surprising, Shocking, and Sometimes Strange Story of 150 Years of Modern Art. Plume, 2013.

JASON, Horst Waldemar. History of Art: The Western Tradition. Prentice Hall, 2006

## **Evaluation**

Participation in class and final paper.

Lowest grade for approval: 0 (zero)

Higher grade for approval: 10 (ten)

Minimum grade for approval: 6 (six)

Minimum attendance for approval: 75%